

SUPERIOR IRON MAN[®] Fe



MARVEL 009

TAYLOR
CINAR
GURU-eFX



BE BEAUTIFUL • BE INTELLIGENT • BE HEALTHY • BE IMMORTAL

BE SUPERIOR



Tony Stark is a technological visionary...a famous, wealthy and unparalleled inventor. With the world's most advanced and powerful suit of armor, Stark has valiantly protected the innocent as the golden Avenger known as IRON MAN.

A recent battle with a mentally powered villain has altered Stark's mind. With a more arrogant and aggressive personality surfacing, Stark used San Francisco to beta-test his newest invention: the EXTREMIS 3.0 App. It can improve people's lives, making them more attractive, smarter, and healthier...but at a **cost**.

As Tony's behavior became increasingly erratic and immoral, Pepper Potts activated a fail-safe that Tony himself made eight years prior: a full backup copy of Tony's mind. Operating from within empty armor, the copy was intended to fix Tony—but it soon deduced that Tony's moral compass was gone, and replicated itself into multiple Stark suits, bent on erasing the warped Stark altogether. Pepper also managed to stop Tony from buying his own media empire by purchasing it out from under his nose.

Meanwhile, Extremis users learned the true cost of their new favorite product, as Tony used the technology to control their minds and use them as human shields against his armored copies. But before he could be stopped, Stark used his armor to transform into a bigger, badder, Superior Iron Man...

CHAPTER 9: FREEDOM

Tom Taylor Writer

Yildiray Cinar Artist

Guru-eFX Colorist

VC's Clayton Cowles Letterer

Mike Choi Cover Artist

Jon Moisan Asst. Editor

Mark Paniccia Editor

Axel Alonso Editor in Chief

Joe Quesada Chief Creative Officer

Dan Buckley Publisher

Alan Fine Executive Producer

Iron Man created by Stan Lee,

Don Heck, Larry Lieber and Jack Kirby



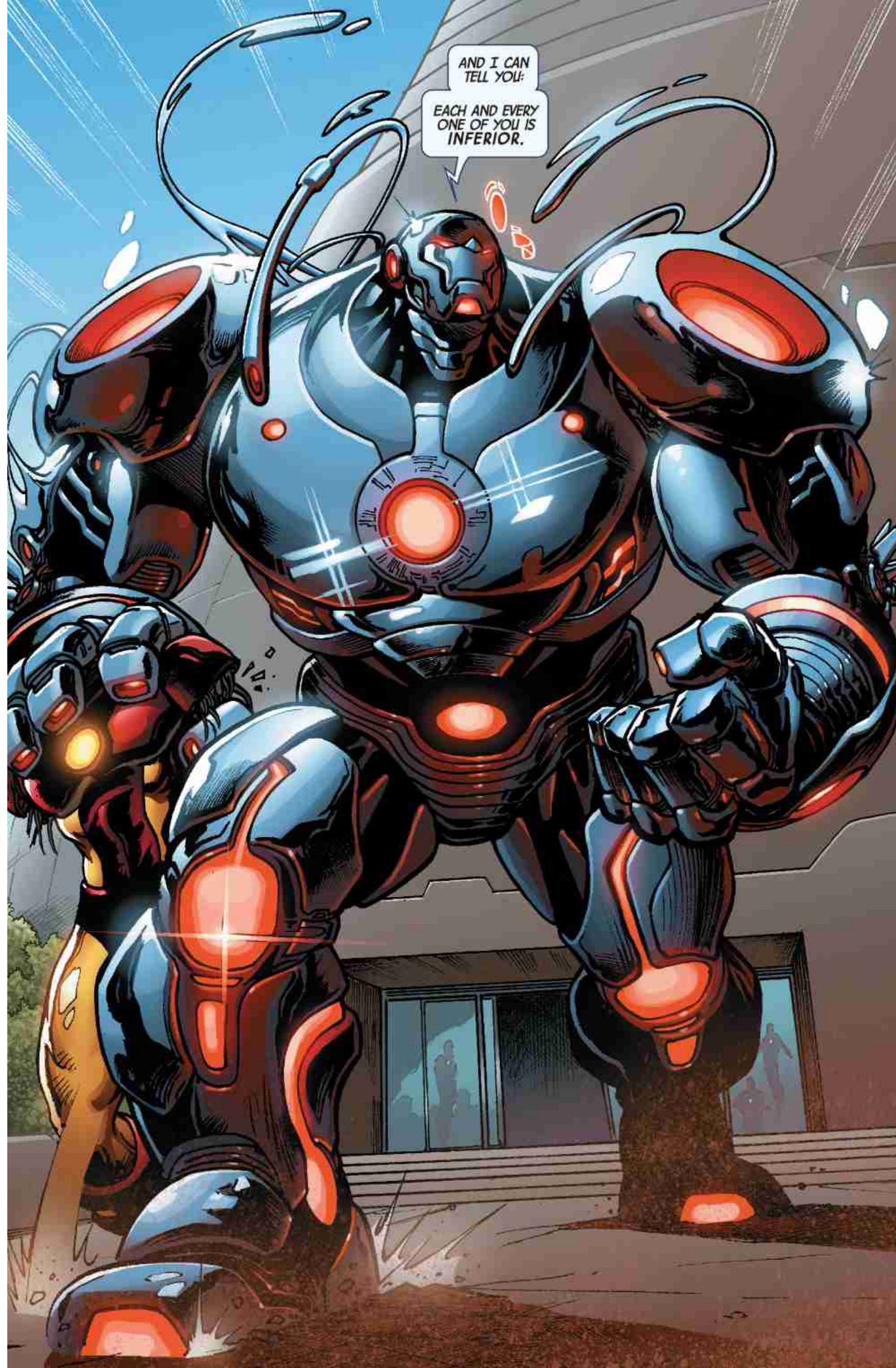
HERE'S
THE
THING.



I MADE
YOU.



ALL OF
YOU.



AND I CAN
TELL YOU:
EACH AND EVERY
ONE OF YOU IS
INFERIOR.



YOU'RE RELICS.

CNK



I'M NO RELIC.



OF COURSE YOU ARE. YOU'RE ME WITH LESS KNOWLEDGE, LESS EXPERIENCE--WITH DOUBTS AND MISPLACED MORALITY HOLDING YOU BACK.

I'M NOT GOING TO HOLD BACK. YOU'RE TOO DANGEROUS. YOU CAN'T CONTINUE TO EXIST LIKE THIS.



YOU WANT TO TAKE OVER MY MIND. YOU WANT TO TAKE OVER MY BODY.

SO I KNOW FOR A FACT THAT YOU'RE NOT GOING TO KILL ME.

AND THAT MAKES YOU WEAK.



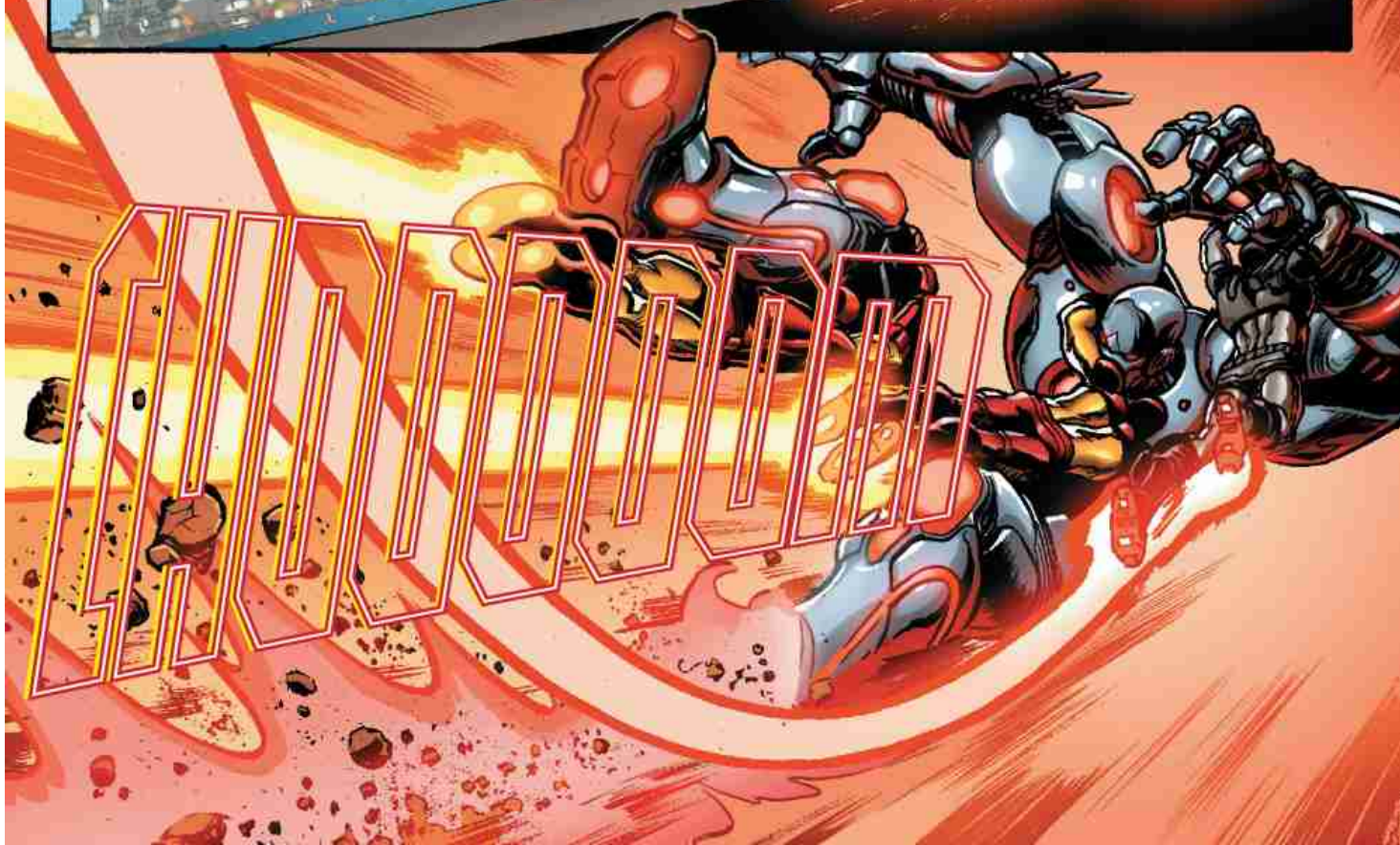
BECAUSE, BELIEVE ME. I INTEND TO KILL YOU.



I MADE YOU.

ALL OF YOU.









I'M NOT RUNNING AWAY. I'M TAKING THE FIGHT AWAY FROM MY ISLAND.

I WANT TO TEAR YOU APART AND HUMILIATE YOU WITHOUT WORRYING ABOUT HAVING ALL MY STUFF BROKEN.

HHMM.

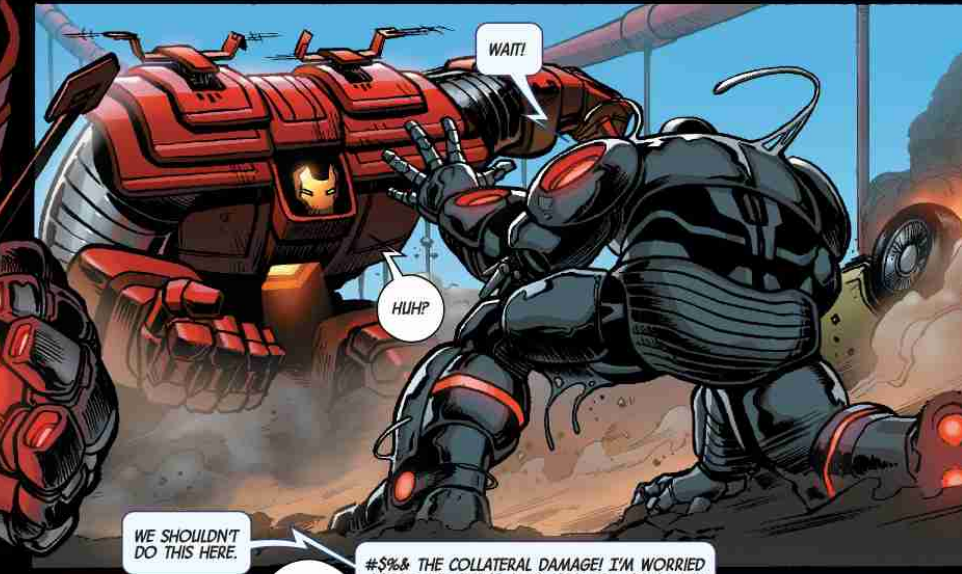
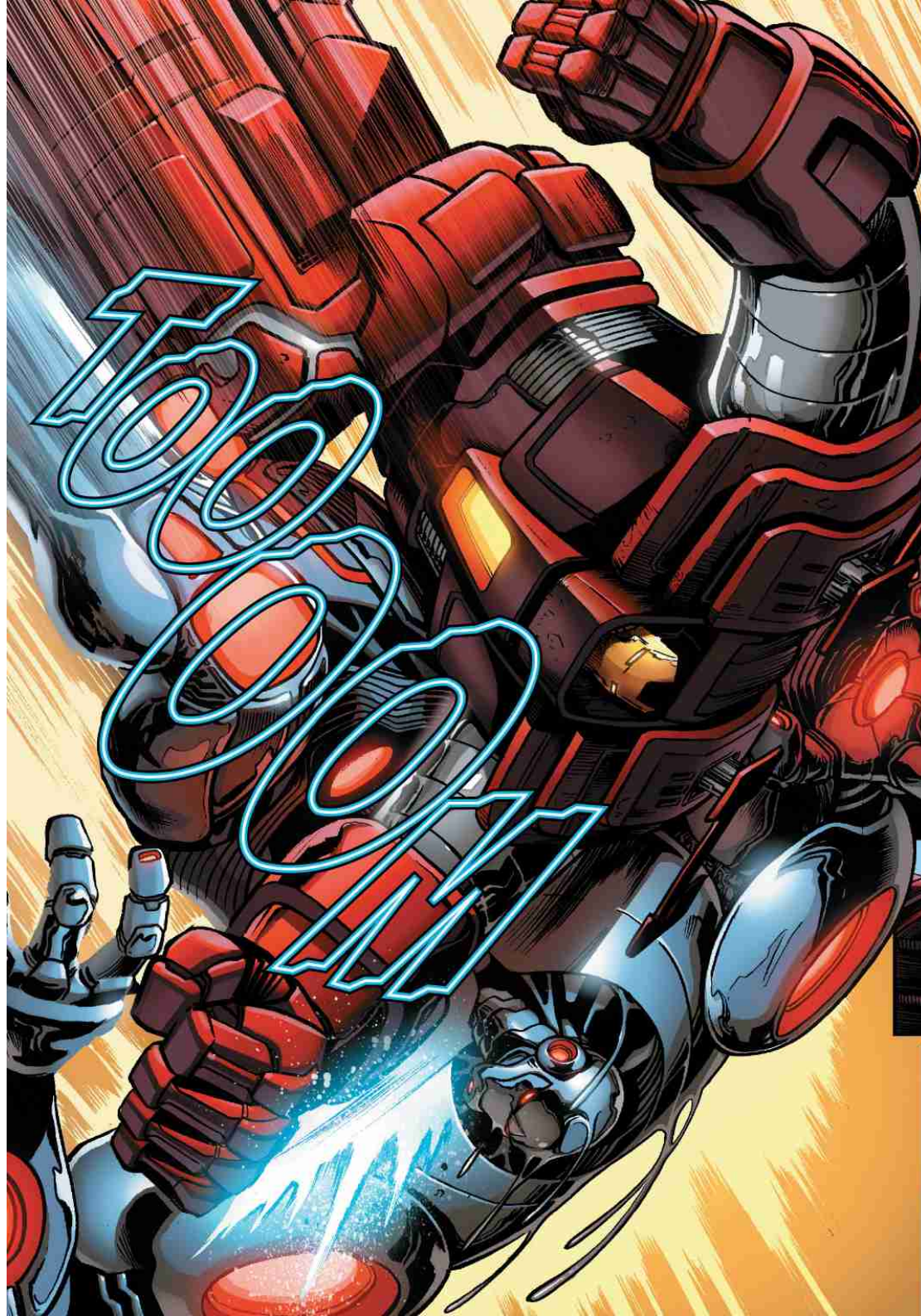


WELL, THAT'S JUST VINDICTIVE.



TONY.

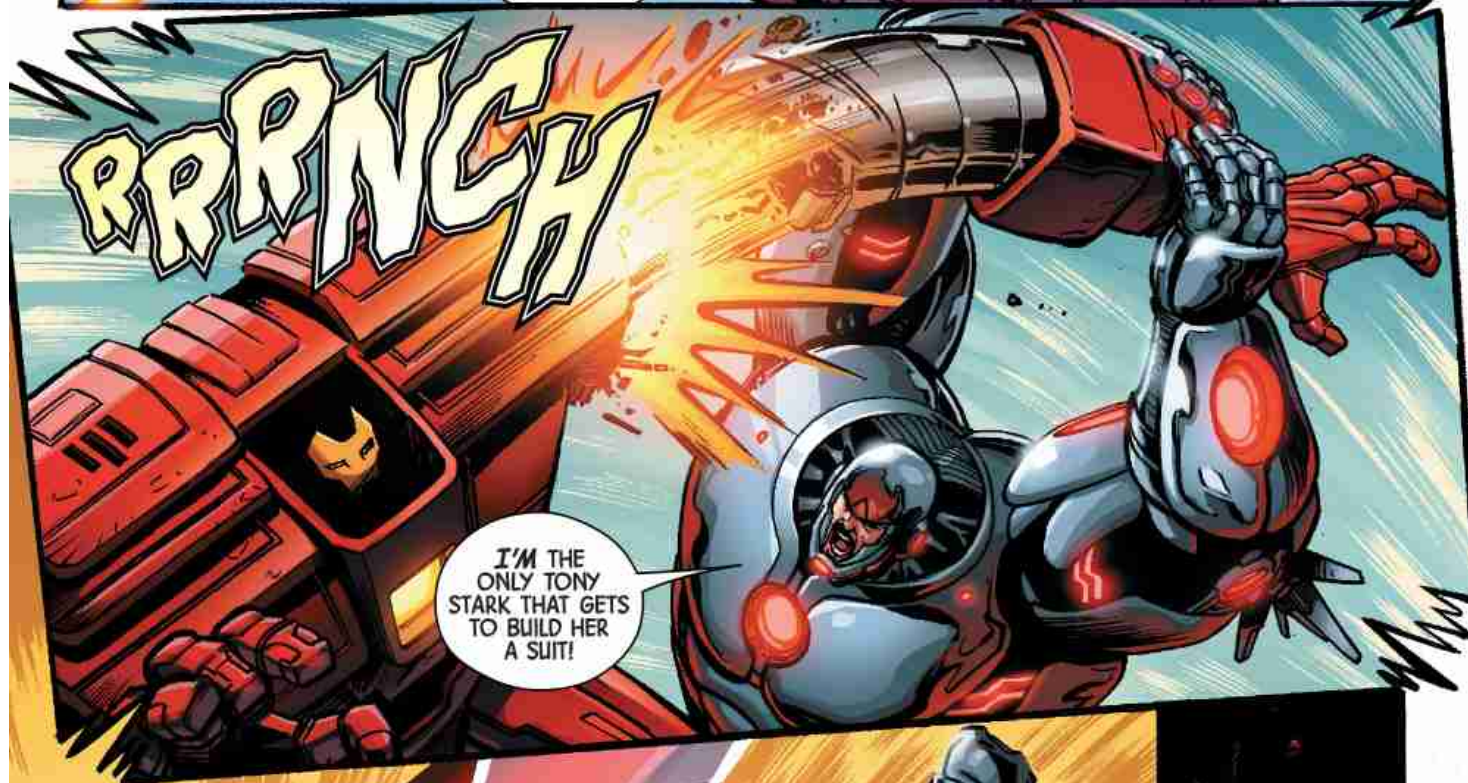
AH... CRAP.







YOU
BUILT PEPPER A
NEW SUIT?



I'M THE
ONLY TONY
STARK THAT GETS
TO BUILD HER
A SUIT!



GRRNCH

RESILIENT
HEADQUARTERS.
LATER.

REVERTING
HIM WON'T BE
SIMPLE. BUT WE
HAVE PEOPLE WE
CAN CONTACT.

I THINK
THE WORLD IS BIG
ENOUGH FOR TWO
TONYS, IF YOU'RE
HAPPY TO STAY IN
A MACHINE.

I'M
ABSOLUTELY
NOT, BUT I'M SURE
I CAN FIND A
SOLUTION.

BESIDES,
I'VE BEEN IN
HIS MIND AND SEEN
WHAT HE'S DONE TO OUR
BODY. I CAN'T REALLY SAY
MORE WITH JAMIE HERE
BUT, TRUST ME, I DON'T
REALLY WANT IT
ANYMORE.

THAT
BAD?

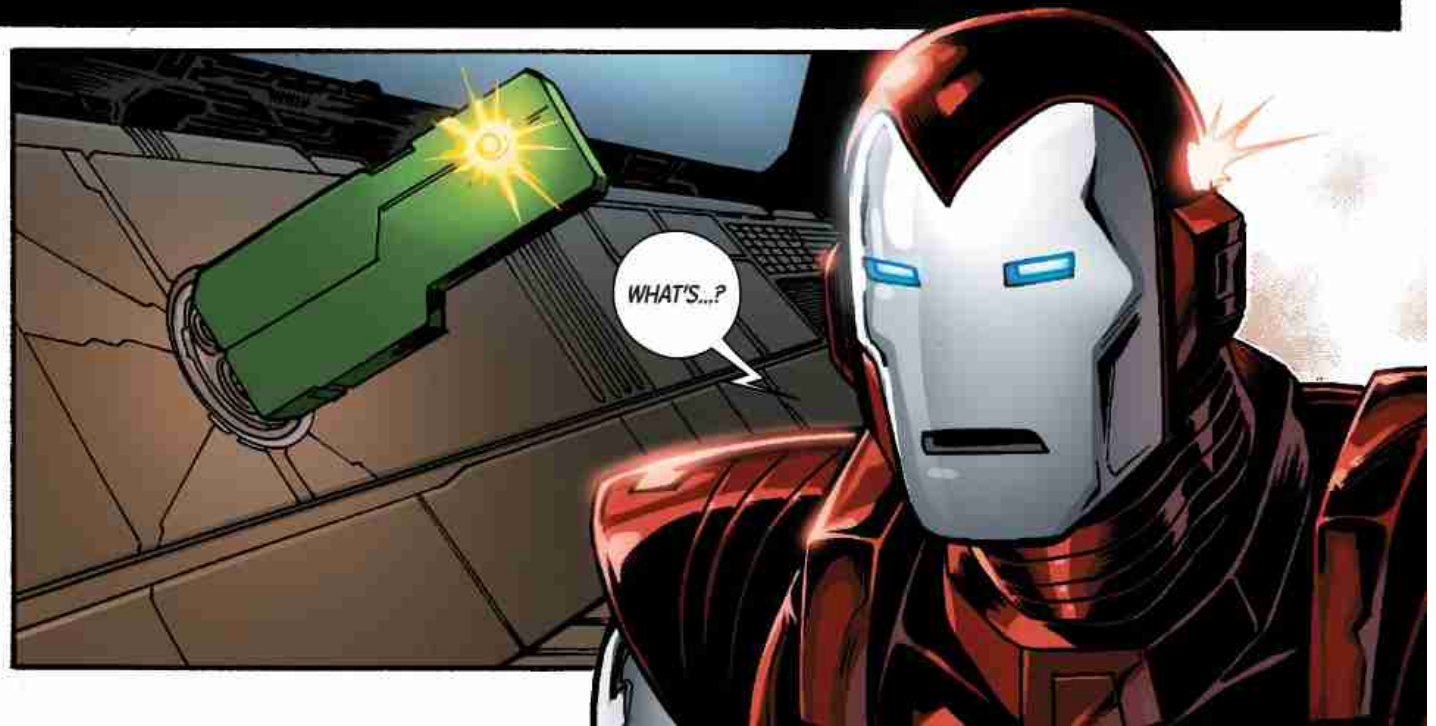
THERE
ISN'T ENOUGH
BLEACH IN THE
WORLD.

HIS
ARMOR
COULD STILL
COME FOR
HIM.

WE'LL BE
VIGILANT. WE KNOW
THE SOUND WEAPON
WE DESIGNED WORKS
TO DISRUPT THE
TECH SYMBIOTE
STRUCTURE.

WE
CAN DEAL
WITH IT IF IT
COMES.







...IT'S
DELETING
YOU.

CANK



CAN
YOU FEEL
IT?



STOP THE
PROGRAM!

I...
HNNG...
CAN'T.

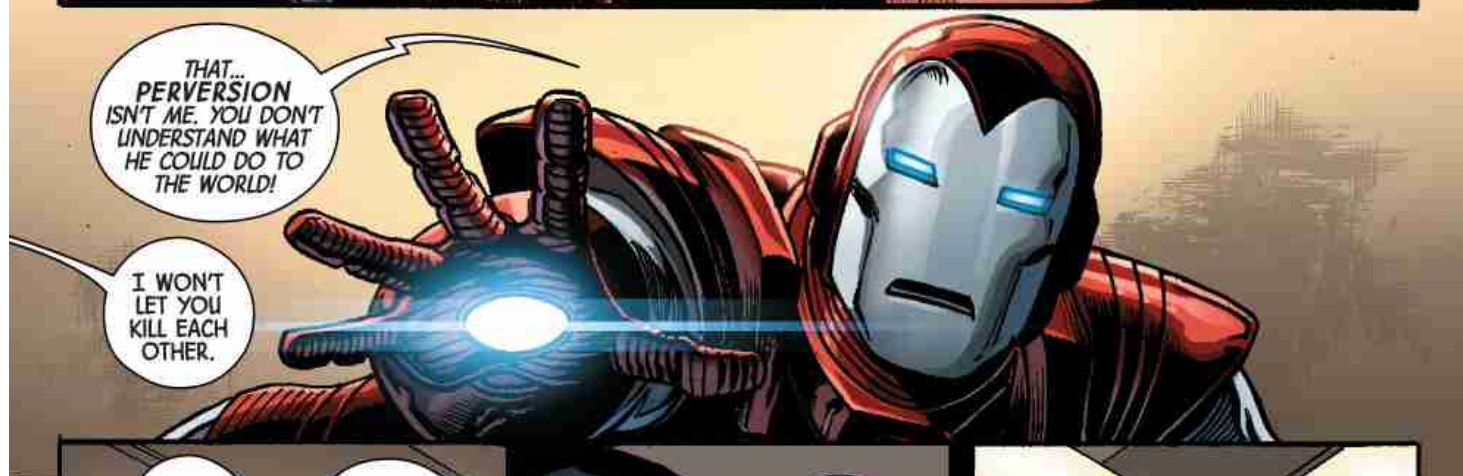
LET
HIM
GO!

YOU
WON'T KILL
ME!

IF THIS IS
WHAT WE CAN
BECOME--

HRK...

--MAYBE THE
WORLD IS BETTER OFF
WITHOUT A TONY
STARK.







YOU WERE
A WHOLE LOT
OF TROUBLE.



YOU THINK
I'M JUST
GOING TO LET
YOU WALK
AWAY?

WHILE I'M
HOLDING
MYSELF
HOSTAGE,
YES.

COME ON,
MONSTER BOY.
WE'RE LEAVING.

JAMIE?
YOU DON'T
HAVE TO...

YES,
MISS POTTS.
I DO...



SOMEONE
HAS TO STOP
THIS \$#@%!



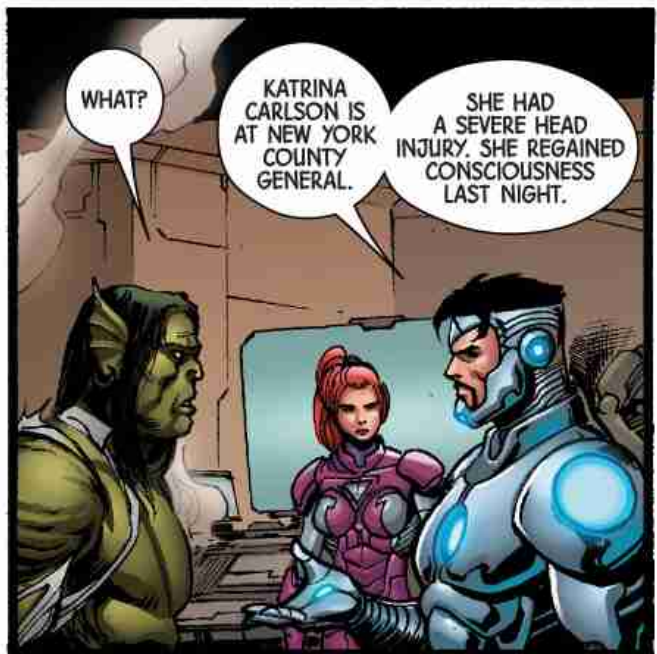
CRACK

HNAARGH!



YOU
STUPID--











"THEY WILL ALL KNOW YOUR IMPERFECTIONS, TONY. YOU WON'T BE THEIR MESSIAH ANYMORE."

"YOUR ZEALOTS, SO BLIND TO THE TRUTH. I WILL OPEN THEIR EYES."

"WHATEVER YOU DO FROM NOW ON, YOU WILL DO IT WITHOUT ADMIRATION, WITHOUT THOSE WHO ONCE RESPECTED YOU. YOU WILL DO IT WITHOUT YOUR FRIENDS."

"YOU MIGHT STILL MANAGE TO FORCE YOUR ARROGANT VISION ONTO THE WORLD."

"BUT YOU WILL DO SO BROKEN, UNLOVED..."

"...AND COMPLETELY ALONE."



THERE IS ONLY
**SECRET
WARS**

MARVEL

©1994 MARVEL COMICS GROUP

60¢
182
MAY
02454

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IRON MAN

IN THE
MORNING,
TONY STARK
WILL BE
SOBER

OR
DEAD



LUKE
+ SEVE
'93



Stan Lee PRESENTS: THE ALL NEW IRON MAN®

DENNY O'NEIL
WRITER

LUKE McDONNELL
PENCILER

STEVE MITCHELL
INKER

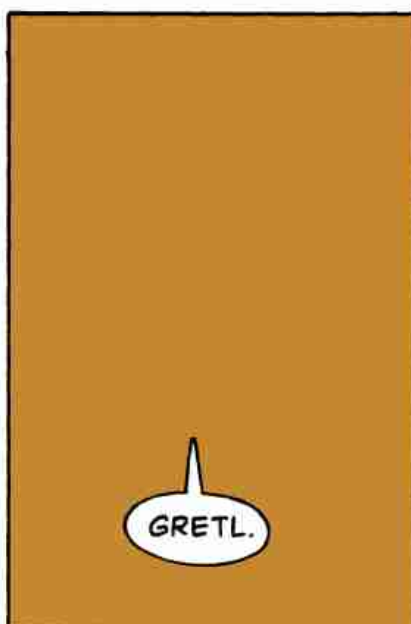
RICK PARKER
LETTERER

BOB SHAREN
COLORIST

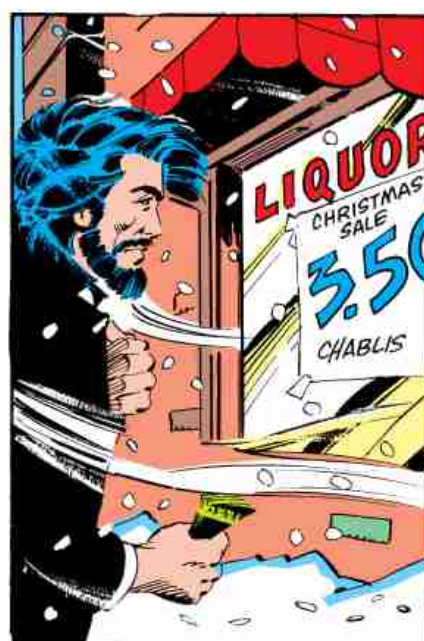
MARK GRUENWALD
EDITOR

JIM SHOOTER
EDITOR IN CHIEF



















LITTLE WARMER, ANYWAY.

TASTE?



NAW... NOT NOW. I DON'T WANT THE KID TO BE BORN DRUNK. MAYBE I DON'T WANT THE KID TO END UP LIKE I'M ENDING UP.



HEY, AIN'T THAT A HOOT? ME TURNIN' DOWN A DRINK... 'SPECIAL-
LY OF GOOD STUFF.

BUT YOU GO AHEAD.



YOU LOOK LIKE YOU COULD USE SOME.



GUESS NOW WE WAIT, HUH? IT'S LIKE WE'RE STRANDED ON A MOUNTAIN SOMEWHERE WAITIN' TO BE RESCUED--

--ONLY WE AIN'T. WE'RE IN THE MIDDLE OF NEW YORK CITY--



--AN' THERE AIN'T GONNA BE ANY RESCUE.

WHAT YOU THINKIN' ABOUT, TONES?

ARMOR. ARMOR I USED TO WEAR THAT I THOUGHT MADE ME INVINCIBLE.

ARMOR THAT WOULD
WITHSTAND ANYTHING, KEEP
ANYTHING IN THE WORLD FROM
TOUCHING ME, KEEP ANYTHING
OUT--

--- AND KEEP ME IN.

I THINK THAT'S
CALLED BEING A
PRISONER.

THEY SAY I'M A
GENIUS. I'VE
WONDERED WHY
IT IS THAT I USED
MY ABILITY TO
DESIGN A HUMAN
SHELL.

THAT KEEPS
THINGS OUT.
THAT KEEPS
ME IN.

PROBABLY
NO ACCIDENT.

A PART OF ME DIED INSIDE
THAT SHELL, AND ANOTHER
PART WAS ALWAYS SCREAMING
IN PAIN.











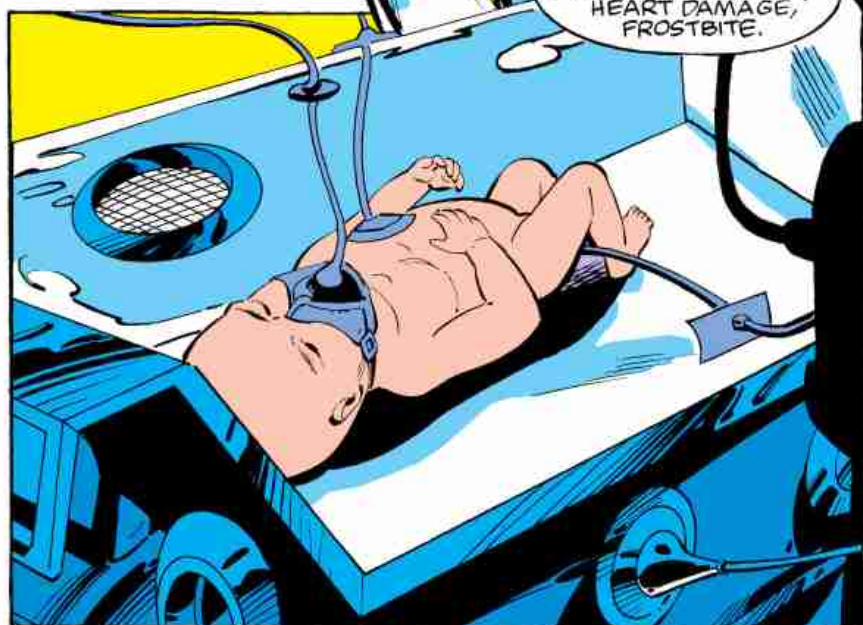


IT'S A MIRACLE--

--BUT I THINK THE KID'S GOING TO MAKE IT.

WHAT ABOUT THE OTHERS?

ONE OF 'EM'S IN SORRY SHAPE... EXPOSURE, CIRRHOSIS, HEART DAMAGE, FROSTBITE.



HE'S GOT MAYBE A FIFTY-FIFTY CHANCE.

AND HER?



THE MOTHER?



JUST ANOTHER STIFF.

C'MON, SAMMY... SHE WAS A HUMAN BEIN .



WHAT--YOU WANT ME TO CRY OVER A LOUSY DRUNK? GIMME A BREAK. YOU BEEN ON THIS JOB AS LONG AS ME, SEE IF YOU CARE.

I JUST THINK WE OUGHTTA HAVE RESPECT.

WHAT FOR? FOR A LOUSY DRUNK? FORGET IT!



LET'S GIT OUTTA HERE AN' GO HOME. WIFE'S FIXIN' LASAGNA TONIGHT. YOU WANNA EAT WITH US?

LASAGNA'S ALWAYS GOOD.

SOMETIME LATER IN
CENTRAL PARK...

LOOKIT THE SIZE
OF THAT THING!

S'LONG, FOLKS. IT WAS
A REAL HONOR WORKING
WITH YOU.

MAYBE
WE CAN
DO IT
AGAIN
SOME-
TIME!

MAYBE WE CAN FINALLY
GET SOME STRAIGHT ANSWERS
TO WHAT'S GOIN' ON HERE!
THERE'S THE AVENGERS! FUNNY,
THOUGH... I DIDN'T THINK IRON
MAN WAS A MEMBER ANY-
MORE.

YOU'VE
GOT MY
NUMBER.

I'M STILL NOT
SURE I BELIEVE
WHAT HAPPENED
IN... IN THAT OTHER
GALAXY--OR
WHATEVER IT
WAS!

GUESS
I'VE GOT TO,
THOUGH--

*SEE UPCOMING
ISSUES OF THE
SECRET WARS!

--I'VE GOT THE
PROOF RIGHT HERE
ON MY ARMOR.

WONDER IF
THESE NIFTY
ADDITIONS
WILL WORK
ON EARTH!

I CAN FIND
OUT FAST
ENOUGH.
THAT HILLSIDE...
THE PAPER SAID
THE CITY'S PLANNING
TO PUT THE TRANS-
BROOKLYN HIGHWAY
ACROSS IT.

I CAN
SAVE THE
TAXPAYERS A
FEW DOLLARS
IN DYNAMITE
MONEY--



-- BY DOING THE BLASTING MYSELF! I'LL START SMALL... JUST TOUCH THE REPULSORS--

OBOY. I WANTED TO CARVE OUT A POTHOLE-- AND I LEVELED THE WHOLE HILL!

SOMETHING IS WRONG... REAL WRONG.



AND MORLEY ERWIN BETTER BE ABLE TO TELL ME WHAT.

SOON, AT ERWIN'S APARTMENT...

... 'CAUSE IF I CAN'T CONTROL THE ARMOR, I CAN'T BE IRON MAN-- AND BROTHER, *NOTHING* IS MORE IMPORTANT TO ME THAN BEING IRON MAN! SO YOU'RE THE BRAIN. WHAT'S THE ANSWER?



HARD TO SAY, JIM.

SPARE ME THE EXPLANATIONS, MORLEY--



COULD BE A DIFFERENCE IN THE ELECTROMAGNETIC FIELD OF THIS WORLD... COULD BE A DIFFERENCE IN THE RELATIONSHIPS OF SUBATOMIC PARTICLES.



-- 'SPECIALLY THE *LONG-WINDED* EXPLANATIONS'. JUST GIVE ME A BOTTOM LINE.

JIM, I'M NOT EVEN SURE HOW THE ARMOR'S CIRCUITRY WORKS. TONY STARK MIGHT BE ABLE TO HELP US, BUT I HEARD ON THE NEWS HE'S IN THE *HOSPITAL* AND--



HOSPITAL?



THAT'S RIGHT! YOU COULDN'T KNOW. THEY FOUND HIM ALMOST FROZEN TO DEATH-- TOOK HIM TO ST. VINCENT'S.

TWO MINUTES LATER...



MISTER, YOU ONLY *BELIEVE* YOU'RE GONNA KEEP ME FROM SEEING HIM.





RHODEY?



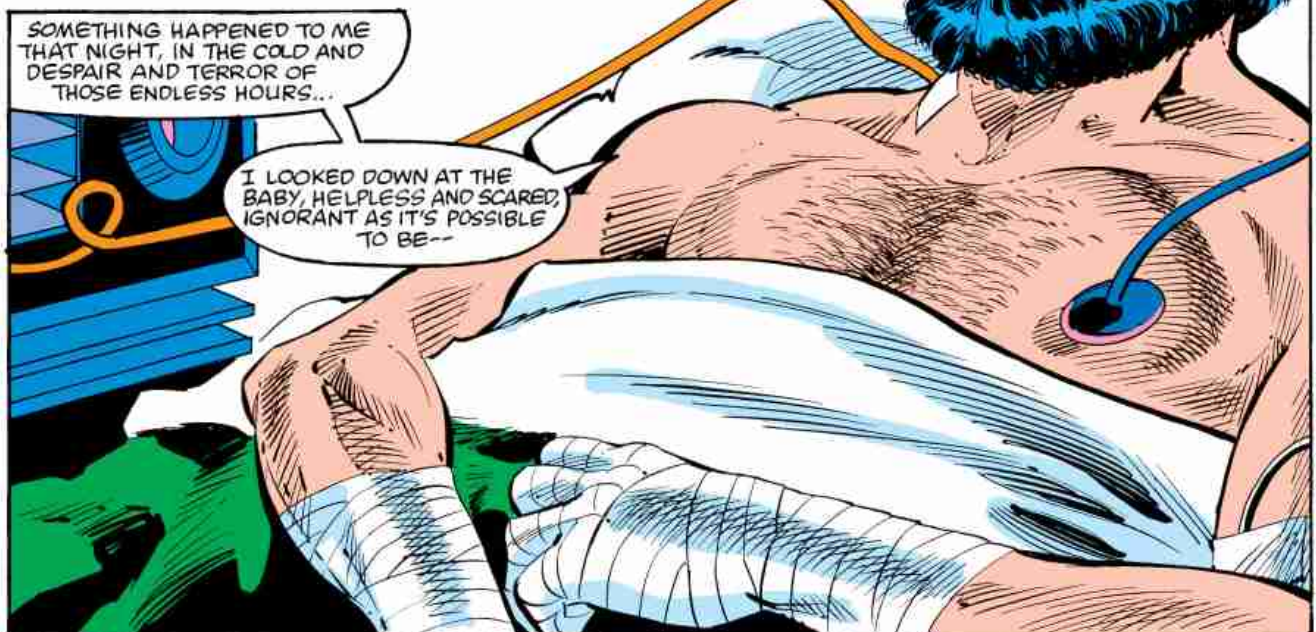
IT IS JIM RHODES UNDER THAT METAL?

YEAH, TONY. IT'S ME. HOW YOU DOING?

BELIEVE IT OR NOT, PRETTY GOOD.



BETTER THAN I'VE DONE IN A LONG TIME. PROBABLY BETTER THAN I'VE EVER DONE.



SOMETHING HAPPENED TO ME THAT NIGHT, IN THE COLD AND DESPAIR AND TERROR OF THOSE ENDLESS HOURS...

I LOOKED DOWN AT THE BABY, HELPLESS AND SCARED, IGNORANT AS IT'S POSSIBLE TO BE--



--AND I REALIZED THAT LIFE IS THE MOST PRECIOUS THING THERE IS, ANY KIND OF LIFE--THE BABY'S--



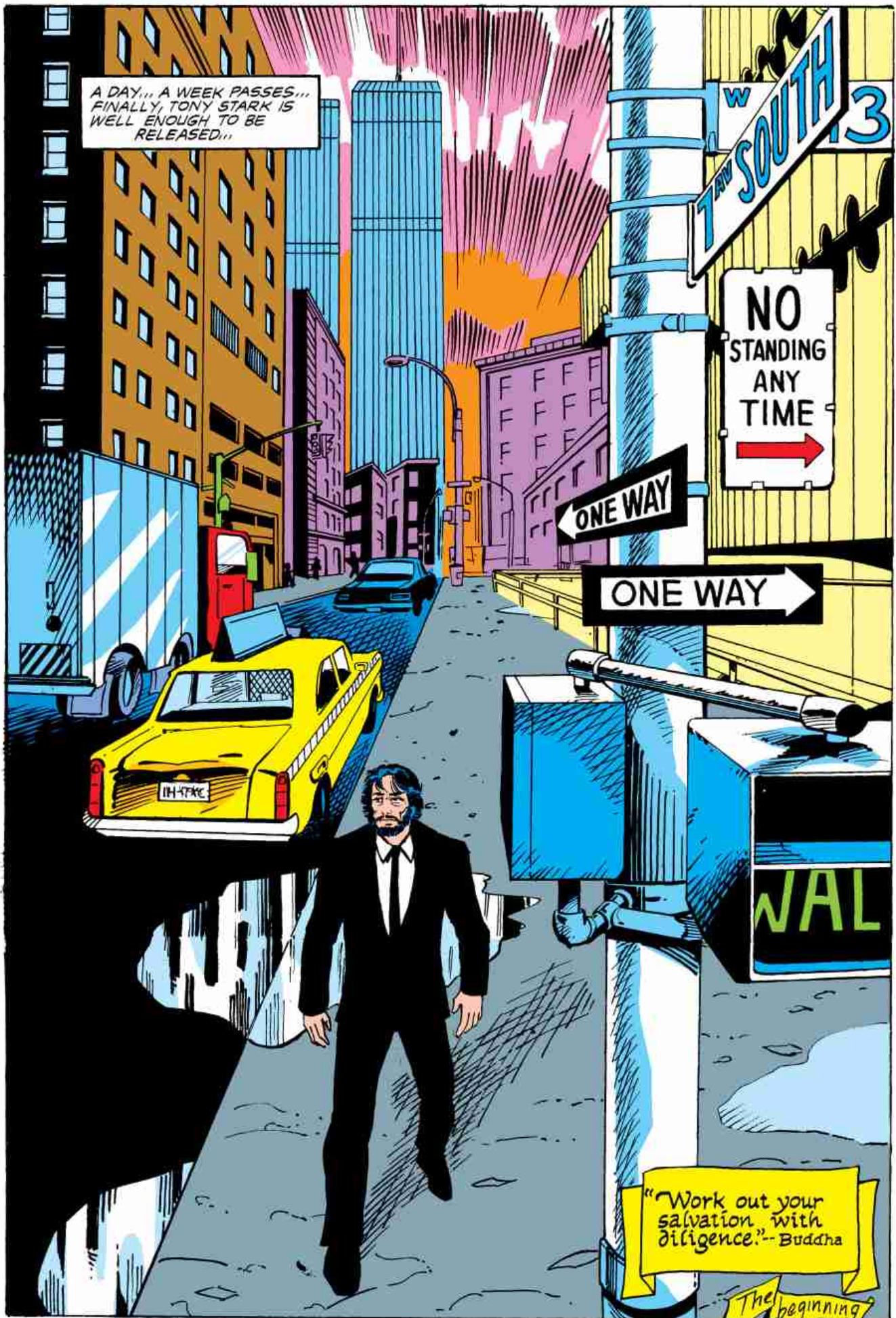
--OR MINE.



IF IT WAS IMPORTANT TO SAVE THE INFANT, THEN IT WAS EQUALLY IMPORTANT TO SAVE ME.

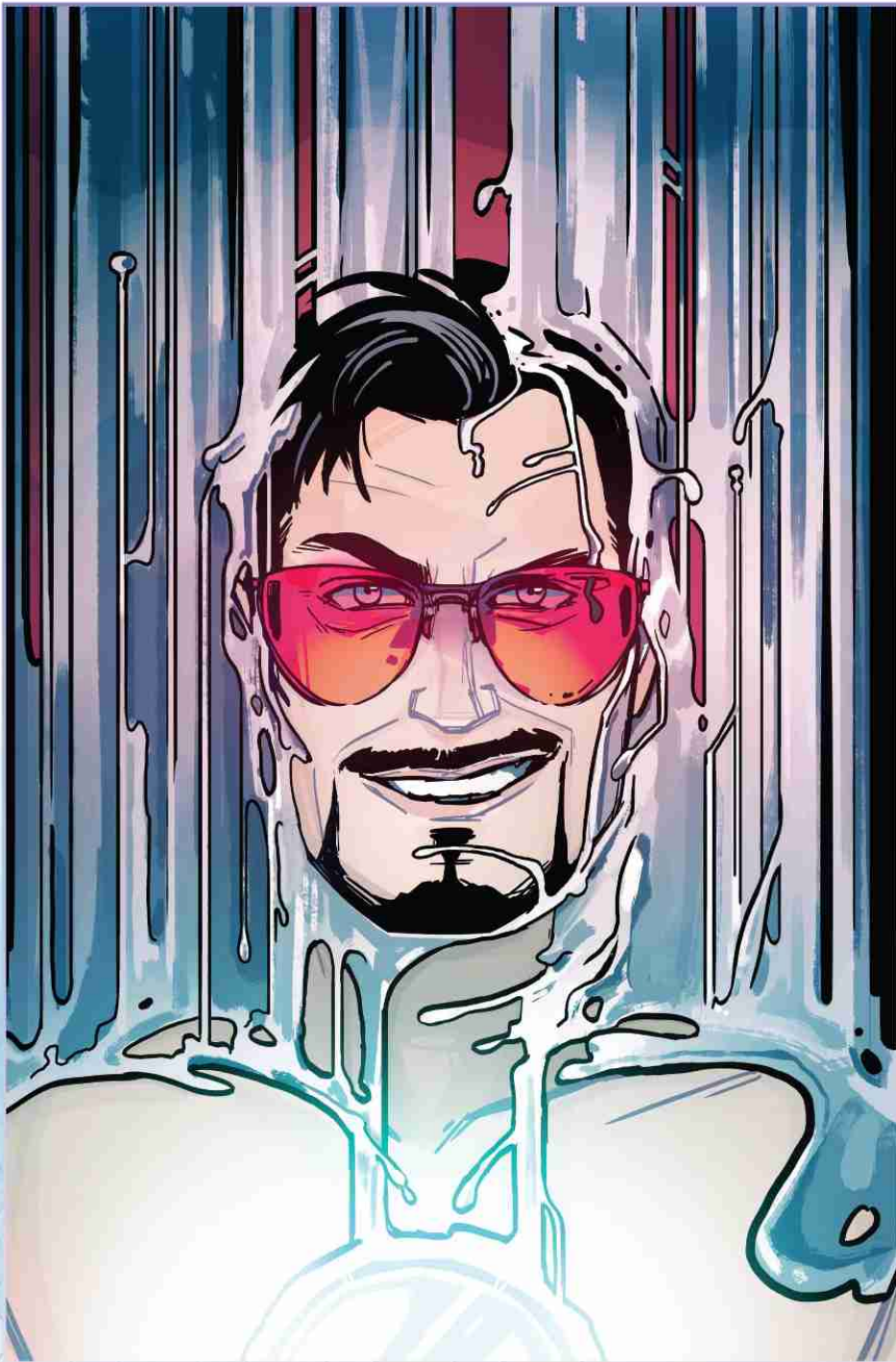


A DAY... A WEEK PASSES...
FINALLY, TONY STARK IS
WELL ENOUGH TO BE
RELEASED...



"Work out your
salvation with
diligence." - Buddha

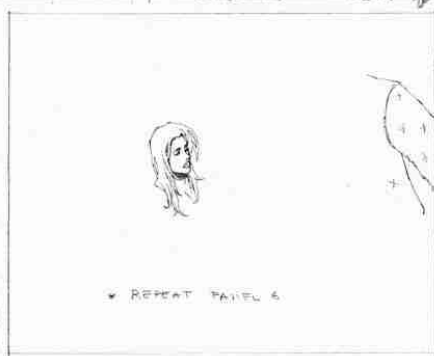
The beginning



#6 WOMEN OF MARVEL DESIGN VARIANT
BY ANNIE WU



#9 NYC VARIANT
BY MIKE MAYHEW



#8, PAGE 1 PENCILS
BY FELIPE WATANABE



#8, PAGE 2 PENCILS
BY FELIPE WATANABE



#8, PAGE 3 PENCILS
BY FELIPE WATANABE



#8, PAGE 4 PENCILS
BY FELIPE WATANABE



#8, PAGE 5 PENCILS
BY FELIPE WATANABE



#8, PAGE 6 PENCILS
BY FELIPE WATANABE



#8, PAGE 7 PENCILS
BY FELIPE WATANABE



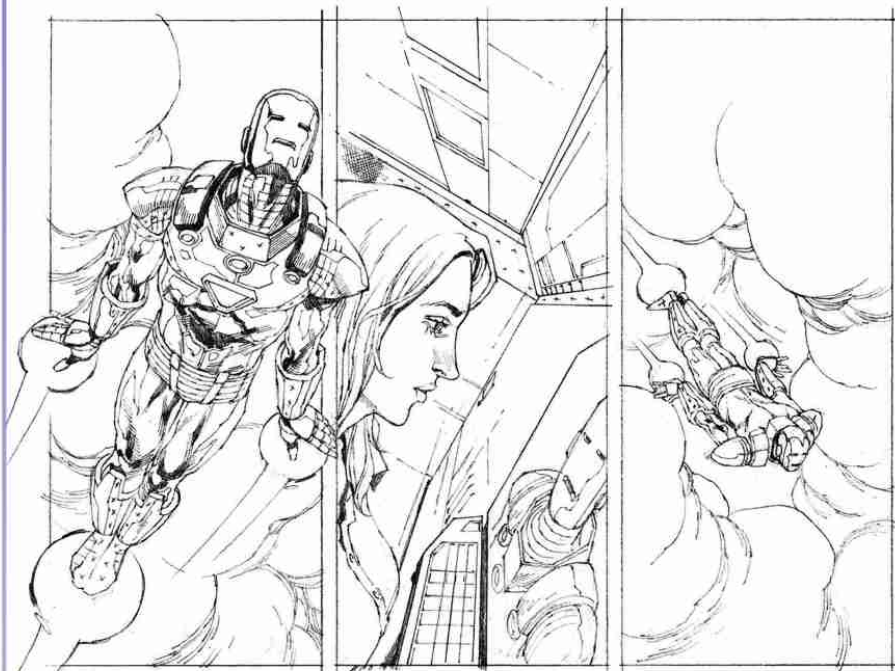
#8, PAGE 8 PENCILS
BY FELIPE WATANABE



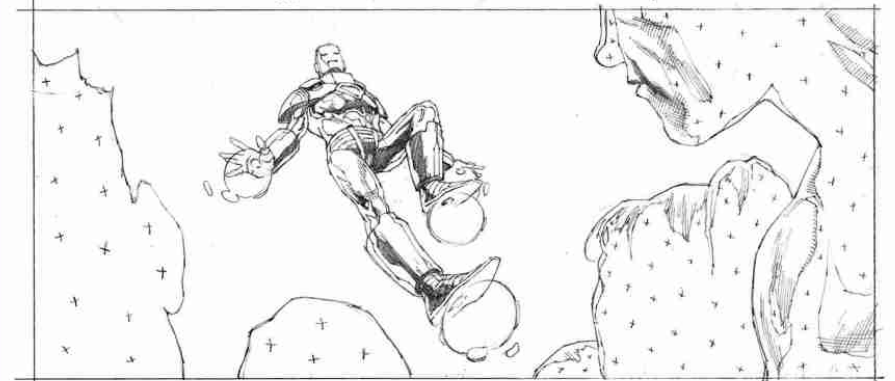
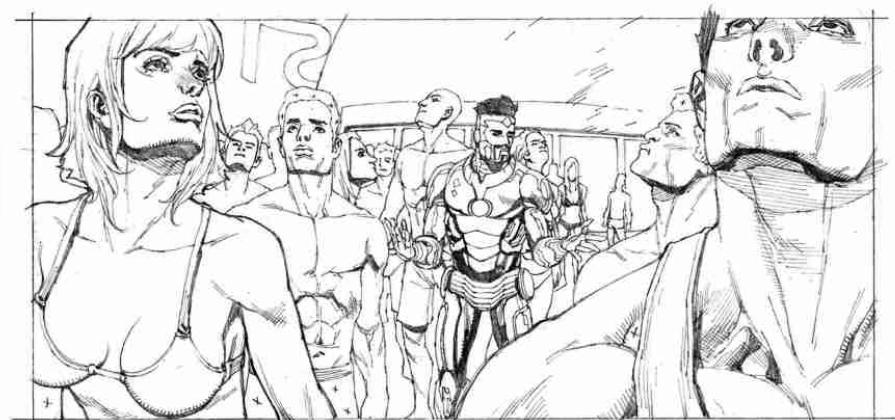
#8, PAGE 9 PENCILS
BY FELIPE WATANABE



#8, PAGE 11 PENCILS
BY FELIPE WATANABE



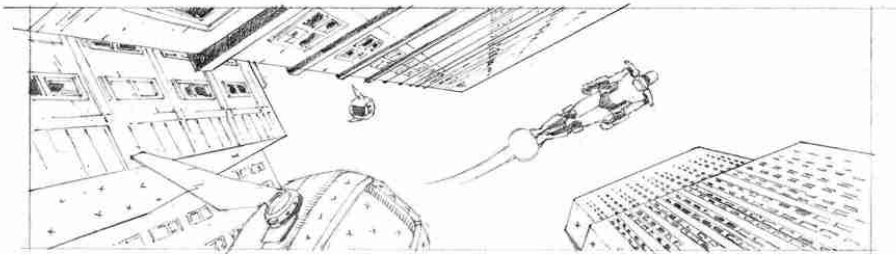
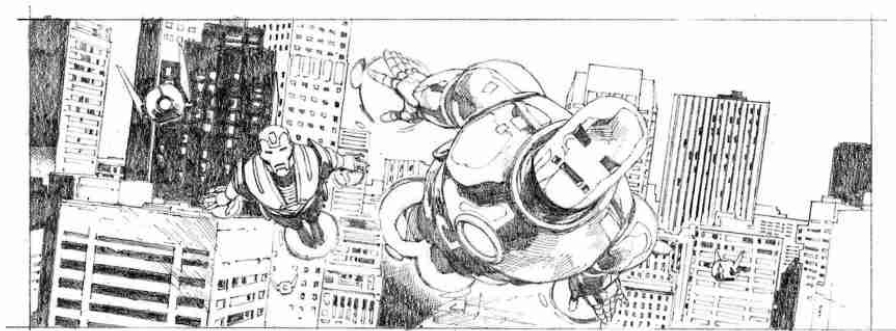
#8, PAGE 13 PENCILS
BY FELIPE WATANABE



#8, PAGE 14 PENCILS
BY FELIPE WATANABE



#8, PAGE 15 PENCILS
BY FELIPE WATANABE



#8, PAGE 16 PENCILS
BY FELIPE WATANABE



#8, PAGE 17 PENCILS
BY FELIPE WATANABE



#8, PAGE 18 PENCILS
BY FELIPE WATANABE



#8, PAGE 19 PENCILS
BY FELIPE WATANABE



#8, PAGE 20 PENCILS
BY FELIPE WATANABE



"Tom Taylor and the rest of the creative team have assembled a story that is anything but predictable." — ForcesofGeek.com

PEPPER POTTS HAS HAD ENOUGH!

As Tony Stark's wealth and influence increase across the globe, he prepares to unveil a new Stark world. Pepper alone knows the extent of his "superiority," and she's determined to prevent him from slipping even further. But she'll need help. As Tony is left reeling by shocking revelations, doubt begins to creep in, and his future looks uncertain. Who or what lurks in Tony's old armor — and can Pepper trust it? Iron Man clashes with Iron Man in an epic battle that could mean the death of the Tony Stark we know and love. The Superior Iron Man is dead — long live the Superior Iron Woman?

Collecting *Superior Iron Man* #6-9 — written by Tom Taylor;
and illustrated by Laura Braga, Yildiray Çinar and Felipe Watanabe
— plus the classic *Iron Man* (1968) #182.

T+

MARVEL

FOR A LISTING OF MORE MARVEL COLLECTIONS, DOWNLOAD

MARVEL!

BACKLIST
READING
CHRONOLOGY



MARVEL

www.marvel.com

1st 5 of 2011 MARVEL & SUBS

Go to your local comic shop to pick up these great collections!
And stay tuned to the Marvel App for more amazing collection releases.

To find a comic shop near you visit www.comicshoplocator.com

BroadCast

